Traventino
New Concept Base
Specifications
Rev.0 - Ed.1

SPECIFICATIONS

An Extraordinary decorative effect can be obtained from the creative simbiosi of two products: TRAVERTINO BASE and ARTHE WAX. Natural Raw materials give a great result: lime and bee wax.
The success of TRAVERTINO New Concept is in its noble aspect. In fact, a perfectly defined stilistica positioning of the TRAVERTINO New Concept cannot be given, thanks to its sublime one and particular effect can be used for impreziosire situated for private and public constructions in ancient style, classic, neo classico, modern, , etc.
Perfectly transparent, unattackable from mildews and bacteria, equipped of an excellent washability
.

COMPOSITION
Long-seasoning slaked lime, high-selected calcareous filler, non-toxic additives.

METHOD OF APPLICATION
Apply I coat of PRIMER with a paint brush or roll. This primer is excellent especially on difficult surfaces such as plaster boards, cement surfaces or tiles.
APPLICATION
Leave the primer to dry at least 24 hours and apply the first coat of TRAVERTINO with a stainless steal trowels as even as possible. When completely dry apply the second coat of travertine, this coat should be a little thicker than the first coat. Straight away using a sponge roll goes back over the surface in order to obtain a crispy effect. Leave it to dry for about 5 minutes and gently smoothen the surface with a stainless steal float.
At this point you can use your own fantasy by creating blocks of Travertino Simply by incurving vertical or horizontal lines. This depends on the finish effect you desire Leave it to dry for 24 hours and apply another coat of Travertino only on the area that you require to stand out smooth. After a few minutes smoothen with a stainless steal trowels and leave to dry. Before applying ARTHE CERA clean the surface with a stainless steal float.
Apply the Wax with a sponge trowels and clean off the excess wax.

CONFEZIONI E COLORAZIONI
TRAVERTINO: packing Lt. 14, Lt. 4,67
ARTHE Wax: packing Lt. 4, Lt. 0,750
ARTHE CONCENTRATO: packing ml. 600, ml. 70.

HOW TO COLOUR TRAVERTINO

Each on our colour chart has been divided into 4 different shades and each one corresponds to a letter, A or B or C or D. In order to obtain the colour desired, add 1 bucket of TRAVERTINO 14 Lit and the quantity of ARTHE CONCENTRATO as shown on the chart below.

Art. …A	**Art. …B**	**Art. …C**	**Art. …D**
Add 3 x 600 ml.	Add 1 x 600 ml.	Add3 x 70 ml.	Add 1 x 70 ml.

HOW TO COLOR Wax ARTHE CERA

Each on our colour chart has been divided into 4 different shades and each one corresponds to a letter, E or F or G or H . In order to obtain the colour desired, add 1 bucket of ARTHE CERA (WAX) 4 Lit and the quantity of ARTHE CONCENTRATO as shown on the chart below.

Art. …E	**Art. …F**	**Art. …G**	**Art. …H**
Add 3 x 70 ml.	Add 1 x 70 ml.	Add (*) 22 ml.	Add (*) 8 ml.

(*): refers to the quantity obtainable with a syringe

TECHNICAL DATA

SPECIFIC WEIGHT 1,660 Kg./Lt.+/- 1%
VISCOCITY pasta altamente tixotropitca
DRYING 2 ore a 20°C
ESSICCAZIONE IN PROFONDITA' 24 ore a 20°C
APPLICATION TEMPERATURE 10°C e 30°C
COVER 1 – Lt./m²
COLOURS: to be chosen in the catalogue

PACKING polyethylene cases Lt. 14, Lt. 4,67
PRESERVATION: 24 months in the intact packages, away from temperature changes

ITEM OF SPECIFICATIONS

Decoration of indoor wall surfaces with decorative stucco giving a TRAVERTINO NEW CONCEPT and travertine finish Long-seasoning slaked lime, high-selected calcareous filler, non-toxic additives, pigments which are resistant to the light, with a definite protection with a special bee wax ARTHE CERA should have PRIMER applied to the surface first.

Atova International
2452 N Harlem, Elmwood Park, IL 60707
Phone: 866-452-9982 Fax 847-452-8331
www.paintandplasters.com